

Yutian Liu 刘雨田

b. 1998 China. Based in Beijing.

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EDUCATION

School of the Art Institute of Chicago(SAIC) (Chicago, IL, USA) MFA in Printmedia	2023
Central Academy of Fine Arts(CAFA) (Beijing, China) BFA in Printmaking	2019

SOLO EXHIBITION / PERSONAL PROJECT

"Grammar," free range; Chicago; IL, 2024

"Navigation: Flags in Flux," Comfort Station SCAFFOLD; Chicago, IL, 2023

GROUP EXHIBITIONS

(Upcoming) "States of Change - Delaware River Waterfront Corporation Flag Exhibition," Spruce Street Harbor Park; Philadelphia, PA, 2025

"Warm House," Alma Gallery; Chicago, IL, 2025

"Gato Encerrado/Locked Cat," Compound Yellow; Oak Park, IL, 2024

"Grid Luck," Mayfield; Forest Park, IL, 2024

"Connecting the Dots," Co-Prosperity Gallery; Chicago, IL, 2023

"Center of Multiple Middles," Compound Yellow; Oak Park, IL, 2023

"Muted & Mighty," The Martin Gallery; Chicago, IL, 2023

"Two Story," Comfort Station; Chicago, IL, 2023

"Conscious Containment (On Quartz)," Color Club Arts; Chicago, IL, 2023

"Serious Play," SAIC (School of the Art Institute of Chicago) Galleries; Chicago, IL, 2023

"A Generous Gesture," SAIC; Chicago, IL, 2022

"Whatever Hour You Woke There Was a Door Shutting," SAIC; Chicago, IL, 2022

RESIDENCIES

Penland Winter Residency (Books Studio with fellowship), Penland School of Craft; NC, USA, 2025

Wei Zhi Ceramic House, Jingdezhen City, Jiangxi Province, China, 2017

AWARDS

Nominated to 2025-26 Post-Graduate Teaching Fellowship of the Association of Independent Colleges of Art and Design (AICAD); 2024

On Your Way Out Grant, SAIC; 2023

International Student Fellowship, SAIC; 2022-2023

National Scholarship (Top 3%), Ministry of Education of the People's Republic of China; 2017-2018

Excellent Students Awards, CAFA; 2017-2018

School First Prize Comprehensive Scholarship, CAFA; 2017-2018

Outstanding Individual in Social Practice; Printmaking Department, CAFA; 2017

ASA Panama Scholarship (Top 8%); Foundation Department, School of Fine Arts, CAFA; 2016

PUBLIC COLLECTIONS

Joan Flasch Artists' Book Collection & Archives at SAIC

Compound Yellow

PROFESSIONAL EXPERIENCES

Maintenance Assistant, Pilchuck Glass School; Stanwood, WA, 2024
Offset Assistant, Printmedia Department, SAIC; Chicago, IL, 2023
Teaching Assistant, Contemporary Practice; Prof. Maria Gaspar & Rosalynn Gingerich, SAIC; Chicago, IL, 2023
Teaching Assistant, Offset Production(& Risograph); Prof. Brian Rush, SAIC; Chicago, IL, 2023
Teaching Assistant, Artists' Books; Prof. Myungah Hyon, SAIC; Chicago, IL, 2022-2023
Teaching Assistant, Painterly Print; Prof. Shaurya Kumar, SAIC; Chicago, IL, 2022
Teaching Assistant, Funny Print and Multiples; Prof. Oli Watt, SAIC; Chicago, IL, 2022
Instructor, Picture Book & Printmaking, Cat Bus Children's Gallery, Beijing, Jan 2021 - July 2021
Instructor, Picture Book, "College Participation in Primary School", Beijing, Mar 2018 - Jun 2019
Teaching Assistant, Workshop of Guardian Fine Art Asia 2018, Beijing, Oct 2018

TALKS / LECTURES / WORKSHOPS

Workshop: From Pixel to Page, held for students in artists' books class; SAIC, Chicago, IL, 2023
TA Artist's Talk (remote); SAIC, Chicago, IL, 2023
Workshop: Intro to Paper and Printing, held for non-bookmaker artists; SAIC, Chicago, IL, 2023
Printmedia Grad Talk; SAIC, Chicago, IL, 2022
1st Year MFA Printmedia Artist Talks; SAIC, Chicago, IL, 2022

PRESS / VISUAL PUBLICATION

(Upcoming) Selected Contributor for "In-Betweenness of the Infinite" Publication hold by Reham Mohammed, Fire Station - Artist in Residence Program (AIR 9); Doha, Qatar, 2025
Exhibition review, "Yutian Liu's Slide from Recognition to Misidentification", written by Tong Liu, 2024
Mouth Magazine, Spring 2023 issue
Xerox Candy Bar, Funny Animals Spring 2023 issue

WRITING / COMMENTARY

Exhibition text, "Tong Liu: Gathering, Then Losing", Co-Prosperity Gallery; Chicago, IL, 2023